

Cultural Arts Education for Adults: Register Now!

The Spanish Fork Arts Council is happy to announce the upcoming **Cultural Arts Education for Adults - Winter Workshop** that will run February 4 – March 17, 2012* (every Saturday 8:30 am-12:30 pm for 6 weeks, excluding March 3) at Spanish Fork High School. This program is for all adults 18 and older. *See class listings below.*

We are offering several of the same classes that have been popular in past workshops, but also have some fun new classes, such as Web

Design, Animation, Cake Decorating, and Quilting Basics, that will appeal to a wider audience. While we are happy to have many of our quality instructors returning, we are very pleased to have some great new instructors as well, such as Sam Payne, Thomas Beatty, Rebecca Miller, Karlene Riggs, and Denise Ferrell. A main focus of the program is to provide quality instruction, and we feel that we have accomplished that with this great group of professionals. *See details below.*

REGISTRATION: Thursday, January 5 through Thursday, February 3 **online at** www.reconline.spanishfork.org or in person at the Parks and Recreation office (775 N. Main Street, 804-4600). *Class sizes are limited. Register early to assure a spot before classes fill.* **FINAL SHOWCASE:** Saturday, March 17. Visual Arts: 5:30-7:30 pm, foyer. Performing Arts: 6:00-7:00 pm, Little Theatre, Spanish Fork High School. *The entire community is invited! FREE.*

Class Descriptions & Instructor Bios

Writing, Editing, and Publishing Your Novel

Instructor, Jeff Savage

2-hour Class: \$45

10:00am–12:00pm, Room 5

Always had the idea of writing a book? Not sure how to make it happen? J. Scott Savage, author of more than ten novels by publishers including Covenant, Deseret Book, Shadow Mountain, and Harper Collins will take you through topics like character creation, plotting, dialogue, editing, finding an agent, and researching publishers. Come prepared with an idea, a completed novel, or a work in progress. Students may be selected to read an excerpt from their writing for the Final Showcase on Saturday, March 17 at 6:00 pm.

Instructor Bio

Jeff Savage has more than ten completed novels published by both LDS and national publishers writing as Jeffrey S Savage and J Scott Savage. He recently signed a six figure contract with Harper Collins for a new Middle Grade series. He has written mysteries, thrillers, drama, fantasy, and humor including the Sandra Covington mysteries, Farworld fantasy series, and the new Case File 13 series. He has taught more than dozens of writing classes throughout the US. He is represented by New York literary agency Dystel and Godrich.

Songwriting: Beg/Int

Instructor, Sam Payne

For both classes students will need to bring a notebook and pencil for songwriting ideas and notes from class. On several days they'll also bring their musical instrument or whatever else might be needed to show their songs and work on them. A piano will be provided.

MESSAGE IN A BOTTLE:

BEGINNING SONGWRITING

1-hour Class: \$25

10:00am–11:00am, Choir Room

You may be headed for a future that includes commercial songwriting, or you may simply long to enrich your own life in a way that only writing

songs can. Either way, come and get acquainted with the art form right here. We'll look at the elements of strong songwriting by listening to popular songs and examining them. We'll learn ways to jumpstart your songwriting imagination, and we'll learn about principles of melody, hook, chorus, song form, and lyrics. And, of course, we'll write and write and write. You'll walk out of this class with a song or your very own in your pocket, and the tools to write more of them. Basic skills on the piano or guitar will put you ahead of the game and help you to share the things you write, but there's a home for you here even if you don't play an instrument. Students will have an opportunity to share the things they've created in a showcase at the end of the course.

JUMP INTO THE FIRE:

INTERMEDIATE SONGWRITING

1-hour Class: \$25

11:00am–12:00pm, Choir Room

Already written a few songs of your own? Already pretty familiar with how good songs are put together? Wanna get down to the finer points of making your songs really cook? This class is the one for you. We'll get familiar with some of the aspects of the music business, and some of the tools you can use to survive there. We'll listen like crazy to some terrific songs and we'll learn why they're terrific. We'll write a ton, and we'll take a good look at each other's work in comment and critique sessions. We'll discover the virtues of co-writing, and dabble in it. Join us, and we'll take your songwriting to the next level. If you've got skills on an instrument, it'll help. Students will bring their instruments as tools to get us where we want to go. All students can share some of their work in a showcase at the end of the course.

Instructor Bio

As a performing artist, Sam Payne has shared the stage with rock legends Toto and Foreigner, pop stars Air Supply and Marie Osmond, and more. He has entertained as a songwriter and a jazz musician in concert halls from Bulgaria to Tokyo, and from the Will Rogers Auditorium in Dallas, Texas to the Kennedy Center in Washington, DC. He is the award-winning songwriter, producer, and bandleader of The Sam Payne Project, as well as for Savoy, the state's premier performing jazz quartet. He co-directed the Soundcheck Series: monthly workshops for independent musicians featuring grammy-winning songwriters, producers, marketing gurus, and other industry professionals. He co-founded the Southern Utah Songwriters Association, an organization dedicated to furthering the songwriting education

and professional pursuits of Washington County's songwriting community. He also created and directed Musicfusion, an after-school program that fosters up-close interaction between elementary school students and working musicians.

Bluegrass Band

Instructor, Russell Wulfenstein

Come enjoy playing traditional and contemporary bluegrass music on fiddle/violin, mandolin, guitar, bass, banjo, or old-time percussion instruments. Musical selections will include tunes suited for musicians of a variety of skill levels with more challenging parts for advanced players. Technical curriculum include picking and bowing exercises as well as basic improvisation. Written parts will be provided in tablature and standard notation. Instruments are required.

BLUEGRASS BAND FOR FIDDLE, MANDOLIN, GUITAR, BANJO, & BASS

1-hour Class: \$25; Materials Fee: \$5

11:00am–12:00pm, Band Room

If you have an instrument you haven't dusted off in a while, or if you've just been itching to play with some other musicians, come be part of our Bluegrass Band class for fiddle/violin, mandolin, guitar, bass, and banjo. Musical selections will include tunes suited for players of a variety of skill levels with more challenging parts for advanced players. Technical curriculum will include picking, bowing, and chording as well as basic improvisation. Written parts will be provided in tablature and standard notation. Instruments are required.

Instructor Bio

Russell Wulfenstein is an accomplished musician specialized in traditional and contemporary American folk music. He has performed in many of the largest folk dance and folk music festivals in the world touring as a musician for Brigham Young University's International Folk Dance Ensemble and with the West Valley based dance team, Clog America. He is a two-time Utah State Fiddle and mandolin champion and has judged and hosted various instrumental competitions in Utah. Russell has previously served on the State board of the Utah Old-time Fiddlers and Country Music Association and is a current member of the Springville World Folkfest board of directors. Russell has also taught after-school elementary Folk and Fiddling classes.

Couple (Social) Dancing

Instructors, Andrea & Tory Parker

1-hour Class: \$25 per person

11:00am–12:00pm, Dance Studio

In our ballroom class this year we will learn the Salsa and Night club 2-Step. Both of these dances are easy to learn and fun to dance. Research shows there are lots of benefits of dancing, including lowers risk of heart disease, decreases blood pressure and can strengthen bones. Ballroom dance is also a great way to meet new friends, reconnect with a spouse and burn off those extra holiday pounds! So encourage your friends to join you in the ballroom dance class for a great time. Couples and singles are welcome to attend. Students will have the option of performing what they have learned in the Final Showcase, March 17th.

Instructor Bio

Tory and Andrea Parker met at BYU and spent several competing and performing together. They are both former members of the BYU touring formation team and have performed in places such as England, Norway, France, Spain, Belgium, Denmark and Sweden as well as the western and southern United States. They helped BYU win the prestigious Ballroom Formation Championship in Blackpool England as well as have performed for US Senators and US Ambassadors to France and Spain. While in college Andrea taught beginning ballroom for BYU. After graduating from BYU the Parkers moved to Champaign, Illinois for four years. While Tory worked on his Ph.D., Andrea continued to teach ballroom to adults. She also began a ballroom program for teenagers which became so successful there were often more boys than girls enrolled! Andrea loves dancing and has experience teaching everything from social dance to international standard and latin as well as social dances. Tory and Andrea currently teach ballroom classes to adults through their studio, BoxStep Studios. The Parkers have 4 boys and have been happily married (and dancing) for 10+ years.

World Dance

SURVEY OF WORLD DANCE: IRISH, INDIAN BOLLYWOOD, & RUSSIAN

Instructor, Lyndsey Willis Wulfenstein

2-hour Class: \$45

9:00am–11:00am, Dance Studio

Are you looking for a fun way to get in shape, and wouldn't mind getting a little cultured at the same time? Come learn three fun and exciting types of

folk dance from around the world! Have you ever heard of the smash hit programs "Riverdance" or "Lord of the Dance"? Come learn the Irish dance basics and get a taste of this lively dance form. Experience energetic Bollywood dances from India (as seen on the famous T.V. Show "So You Think You Can Dance"). And last, but not least, get your feet wet with the beautiful, yet powerful folk dances from Russia.

Instructor Bio

Lyndsey Wulfenstein is currently teaching w/ the Shelley School of Irish Dance. She is a former faculty member at Brigham Young University where she taught World Dance in the BYU Dance Department. As a member of the BYU International Folk Dance Ensemble, Lyndsey traveled and performed in many different countries around the world. Lyndsey is also a Springville World Folk Fest board member where she assists with the festival production and dance choreography. Lyndsey is excited to come back for a 3rd year and teach for the Spanish Fork community!

Intro to Watercolor Painting

Instructor, Rebecca Miller

**2-hour Class: \$45; Materials Fee: \$20
9:00am–11:00am, Room 28**

This class will teach beginning watercolor techniques. We will discuss elements of art that make a great painting; such as color, composition & value, then apply them in our artwork. There will be suggestions for subject matter, but that is flexible to each painter's preference.

Instructor Bio

Rebecca Miller is an illustrator who works mostly in ink & watercolor. She graduated with a BFA in illustration from Brigham Young University and completed an internship in New York. She has illustrated several children's books along with a variety of other freelance work. She enjoys teaching and the opportunity it gives her to share what she loves.

Basics of Drawing

Instructor, Jethro Gillespie

**2-hour Class (6 hrs total): \$25;
Materials Fee: \$10**

10:30am–12:30pm, Room 27

***3 week class only Feb 4, 11, 18**

This 3-week basic drawing course focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. The course will cover perspective, geometric forms including lighting and shading, Still life drawing and rendering, drawing foliage and landscapes. This course will require a \$10.00 art fee that will provide large and medium drawing paper, # 2 pencils, black charcoal sticks, erasers, drawing boards, and rulers. Students will be expected (though not required) to display what they have created (finished or not) in the Final Showcase on Saturday, March 17 from 5:30 to 7:30 pm.

Instructor Bio

Jethro received his MA in Art Education from BYU in Dec. 2011. He is currently teaching art classes in his third year at Maple Mountain High school, and taught at Springville Jr. high for 2 years prior to that. He received the Teacher of the Year award in 2008. He has had two solo art shows in the last year and a half (one in SLC and one in Provo), and has been a part of many group art shows. He and his wife have 2 children. He enjoys painting, drawing and traveling in his spare time.

Theater Work(fun)shop

Instructors, Cami & Ken Jensen

**1.5-hour Class: \$35; Materials Fee: \$5
10:00am–11:30am, Little Theatre/
Drama Room**

Come join us and let's have fun developing theater skills together! For beginners who have always had a desire to be in a show, or seasoned performers looking to refine their abilities. Come develop your ability to perform on stage either as a solo or group. We will teach stage technique, projection, characterization, auditioning, audience connection techniques through individual and group activities that provide an opportunity to improve in multiple settings.

Instructor Bio

Ken and Cami Jensen have both performed extensively their entire lives in theater, dance and music. Having met 20 years ago in a Spanish Fork Community Theater production of "Hello Dolly", they have been involved in Spanish Fork theater acting, dancing, singing and directing. Cami has been an Assistant Director with the Children's Theater that her mother Anna Murdock founded over 30 years ago for her adult life, having written scripts and music for a number of productions. Ken and Cami have recently been helping to develop the Harvest Moon Theater Company producing shows in conjunction with the Harvest Moon Hurrah held every Fall. Ken and Cami have 6 wonderful children and are excited to continue the legacy of theater that has been a part of their family since its inception.

Success In Sewing: Zippers, Collars, & Sleeves

Instructor, Mareen Robinson

1-hour Class (3 hrs total): \$12;

Materials Fee: \$5

9:30am–10:30am, Drama Room

***3 week class only Feb 4, 11, 18**

Love to sew, but get stuck when it comes to zippers, collars, & sleeves? Learn valuable sewing techniques in this fun and informative hands on class. Bring your own pins, scissors, & thread. If you are working on a garment, bring it, or I'll provide a practice garment for you to learn on.

Instructor Bio

Mareen Robinson started sewing at age 8, making the summer pajamas for herself and brothers and sisters, when spending time at Grandma's. She continued sewing for her family, making her own suits, formals for her daughter and all the ski clothes for the family. She taught beginning sewing and making ski clothes. She took professional classes at the Fashion Academy in Southern California. After moving to Spanish Fork, became the costumer for the Community Theater.

Quilting Basics: Make a Quilted Bag with Photo Transfer

Instructor, Karlene Riggs

1-hour Class: \$25; Materials Fee: \$5

11:00am–12:00pm, Sewing Room

This will be a beginners class. We will learn about fabric, ¼" seams, rotary cutting, and all the basics of quilting. We will be making a quilted bag with photo transfer. By the end of 6 weeks you will have a completed bag to proudly show—all done in class. You will also have learned the basics of quilting to get you going on your next creation! For the first class, you will need to find and provide a favorite picture of your child, children, grandchildren, landscape, Christmas, pets, or whatever you would like. Also, at the first class you will see my bag finished and we will discuss what fabric you will need. You will need roughly 2 ½ yards of fabric, but DO NOT PURCHASE FABRIC BEFORE CLASS. You will need to bring your own pins, scissors, & thread. Bring a rotary cutter and ruler, if you have one.

Instructor Bio

Karlene Riggs has been sewing for over forty years. She has made clothing, dolls, quilts, costumes, anything with fabric. She loves to create and is a master quilter. Some may remember her

from the Cherry Tree Cottage where she worked and taught classes for years.

Fondant Tips, Tricks, Techniques and Ideas!

Instructor, Denise Ferrell

1-hour Class: \$25; Materials Fee: \$25

9:00am–10:00am, Room 19

No need to fear fondant! Once you learn some techniques and tricks, you will discover that fondant is much easier to use than buttercream icing.

In this class series, you will learn not only the basics of rolling out, handling, coloring, flavoring and icing a cake with fondant, you will also learn some fun techniques and ideas to make your cakes stand apart from the rest. Maybe some day we'll see you on TV! The materials fee will include 1 lb of fondant, one small cake dummy, fondant smoother, colors, and powdered sugar. Additional fondant will be needed which you may either purchase or make your own using a recipe provided by the instructor. Fondant can be re-used for 1-3 weeks. Please bring a 21" rolling pin.

Instructor Bio

Denise Ferrell has had years of professional experience making and decorating wedding and other special occasion cakes. She also owns Goodies Cake Decorating and Candy Making Supplies in Spanish Fork and teaches classes on many aspects of cake decorating including the use of fondant.

Web Design

Instructor, Thomas Beatty

2-hour Class: \$45; Materials Fee: \$5

8:30am–10:30am, Mac Lab

This course will focus on web design techniques and basic internet programming. We will be using Adobe Dreamweaver to learn about HTML and general design concepts for the web. By the end of the course, students should be able to design and create their own website. Students will need to bring a USB thumb drive for saving projects.

Instructor Bio

Tom Beatty has a BFA and MFA in Computer Art and has taught for five years at The Savannah College of Art & Design and a year at BYU. He has spent the last 13 years as the owner of The Dimension's Edge, Inc., a digital media company that specializes in online game development, 2D/3D animation, digital video, motion graphics, and web design. Through his company, he has done work for organizations like Frito-Lay, Boy Scouts of America, Chuck E. Cheese, The National Center for Missing and Exploited Children, B.U.M. Equipment, and Paws, Inc. (owners of Garfield the Cat).

Animation for the Web

Instructor, Thomas Beatty (see above)

2-hour Class: \$45; Materials Fee: \$5

10:30am–12:30pm, Mac Lab

We will be using Adobe Flash software to explore the art of animation and practice its basic principles. The course will cover aspects of character design, animation techniques, and scene development. By the end of the course, students should be able to create their own short animated project. Students will need to bring a USB thumb drive for saving projects.

*Nebo Chorale

Director, Lindsey Partridge

\$20 per semester

Practice: Every Tuesday (Jan - May)

from 7:00–9:00pm, SFHS Choir Room.

Performances: Easter Concert—Friday, April 20, SFHS; Spring Concert—

TBD, SFHS Auditorium

The Nebo Chorale is a community choir for Spanish Fork and the surrounding area. All adults are invited

to participate – no audition is required. This is a fun group that really enjoys music and singing. They present 4 performances throughout the concert season. The choir season goes from September to May of each year; they usually take the summer off. Even if you weren't part of the Chorale for fall semester, please join us for winter/spring semester. The Easter concert will be combined with the Utah Valley Children's Choir, the UVU Institute Choir, the Payson Civic Chorale, and the Nebo Philharmonic Orchestra. For more information call Marilyn Paice, Chorale president, at 801-368-2152.

Director Bio

Lindsey Snarr Partridge earned a degree in music education with a Choral emphasis from Weber State University, has over 8 years of experience as a high school choral director, and currently teaches private voice lessons. She has received numerous awards and been in many musical productions both as director and performer, and was a member of the Mormon Tabernacle Choir from 2002-2010.

CLASS TIMES & LOCATIONS MAY BE SUBJECT TO CHANGE. FOR UP TO DATE INFO, VISIT: www.spanishfork.org/arts

My Fair Lady Coming to Spanish Fork Fiesta Days in 2012!

Spanish Fork Community Theater is happy to announce that our annual show for 2012 will be *My Fair Lady*. Show dates will be Thu, Fri, Sat July 19-21 and 28-30 at 7pm. There will be a show at 7pm on Monday, July 23 and a Matinee show on Saturday July 30 at 1pm. Please note that there will be no show on Pioneer Day (July 24).

If you are interested in auditioning for the show, auditions will be held at Diamond Fork Junior High (50 N. 900 E.) on March 15-17 from 6pm-9pm. You can come on any of those days during the time specified. Please plan to sing 16 measures of Broadway style music, as well as dance and read lines. There are lots of great parts, especially for men, in this show—we'd love to have lots of people from the community participate!

You can find more information and audition forms at www.sfctonline.org over the next few months.